

## Rebecca Kaiser Gibson

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### Summary:

Rebecca Kaiser Gibson's novel, *The Promise of a Normal Life* Arcade Publishing, is due out Feb. 2023.

Her poetry collections are *Girl as Birch*, (2022) and *Opinel*, (2015) from Bauhan Publishing and two chapbooks, *Admit the Peacock* and *Inside the Exhibition*.

She is the recipient of fellowships from MacDowell, The Virginia Center for Creative Arts, Vermont Studio Center and The Heinrich Böll Cottage in Ireland. She received the 2008 Fellowship from the Massachusetts Cultural Council and was selected as a Fulbright Scholar to teach writing in Hyderabad, India, 2011. She is founder and director of *The Loom, Poetry in Harrisville*, a reading series.

Her poems appear in *Agni*; *Barrow Street*; *Field*; *Green Mountains Review*; *Greensboro Review*; *Interim*, *Harvard Review*; *Massachusetts Review*; *Ocean State Review*; *Passengers*; *Salamander*; *Slate*; *Tupelo Quarterly*; *The Antigonish Review* and *VerseDaily* among others.

Her poetry has appeared in *Agni*, *Northwest Review*, *The Massachusetts Review*, *Slate*, *Tupelo Quarterly*, *Harvard Review*, *Pleiades*, and over a dozen other magazines. Rebecca taught poetry at Tufts University for twenty-three years, and lives in Marlborough, NH.

### **Awards, Residencies and Conferences:**

2022 Judge, May Sarton New Hampshire Poetry Contest  
2021 Virginia Center for Creative Arts  
2018 Vermont Studio Center Residency, awarded Artist's Grant  
2018 Judge, PoetryOutloud, NH  
2016 Judge, Poetry Manuscripts, 2016 West Virginia Writers Festival.  
2015 Massachusetts Poet in the Spotlight, Mass Poetry Festival  
2014 Finalist runner-up in Sunken Garden Chapbook contest, (Tupelo Press)  
2014 Distinguished finalist in Snowbound Chapbook contest, (Tupelo Press)  
2014 Semi-finalist in the Crab Orchard Press Book contest (Crab Orchard Press)  
2011/2014/2016 Nominated for Pushcart prize  
2010 Selected for Fulbright-Nehru Grant to teach poetry in Hyderabad, India  
2010 Bronze award from CASE, "Best Articles of the Year: Higher Education  
2010 Reader for Mass Cultural Council selection  
2009 Reader for book contest, Alice James Books  
2008 2008 Artist Fellowship in Poetry, Massachusetts Cultural Council  
2006 Writer in residence, The Heinrich Böll Cottage, Achill, Ireland  
1995 The MacDowell Colony  
1993 The Bread Loaf Writer's Conference

### **Teaching:**

1995-2019 Tufts University, Lecturer, Poetry  
1997 Boston University, Lecturer, Expository writing

1995 Boston University, Teaching Fellow, Creative writing  
1989 Boston Center for Adult Education, Playwriting  
1970-1973 Madeira School, Teacher, Theatre and English

***Directing and Administration:***

1989-1990 Associate Director for New Voices – A Writers’ Theatre in Boston  
Director of numerous plays. Appendix available  
1992-94 Department of Urban Studies, MIT, Administrative Assistant  
1988-89 New Voices – A Writers’ Theatre in Boston, Managing Director  
1986-87 Boston Shakespeare Company, Assistant to Tina Packer, Artistic Director

***Education:***

1996 MA, Creative Writing Boston University  
1975 MA, Theatre Arts/Directing University of Pittsburgh  
1969 MA, Teaching Theatre Columbia University, Teachers College  
1968 BA, English Literature Oberlin College  
1966, English Literature. Sussex University, England

***Publications:***

2023 Arcade Publishing: **Novel** *The Promise of a Normal Life*

***Poetry Books***

2022 Bauhan Publishing: ***Girl as Birch***  
2015 Bauhan Publishing: ***OPINEL***

***Chapbooks***

2006 Roundy Wells Press: ***Inside the Exhibition***  
2006 Roundy Wells Press: ***Admit the Peacock***

***Poems***

2022 Barrow Street: *Girl in the Mirror*  
2022 Lammergeier: hybrid *Shades*  
2022 Poetry Society, NH: *Invasive Species*  
2022 Antigonish Review: *Greed; Inside I Hummed*  
2021 Passengers: *Sibling Differentiation*  
2021 Interim Magazine *In Retrospect; About Gardens;*  
*The Tomatoes Might Not Have Hung So Ripe*  
2021 Massachusetts Review: *Osmosis*  
2020 Poetry Porch: *Like Zeus; Basin Wild Rye; 2A.M. at Fourteen*  
2019 Green Mountains Review: *Harmony in Red; Afraid to Enflame*  
2019 Poems2Go: *Girl as Birch*  
2019 Salamander: *Untaught, I Knew*  
2017 Ocean State Review: *Seeking After*  
2015 TuftsNow: *It's Only Raining*  
2014 Taos Journal of Poetry: *Sisters (reprint); Known Gods*  
2013 Tupelo Quarterly: *Uncle Phil's Flight After Death*  
2012 236 Magazine: *Observations*

2011 Salamander: poem	<i>so low we didn't notice</i>
2011 The Adroit Journal:	<i>Tree That Could Be Cut; Point the Way</i>
2010 Pleiades:	<i>Proximities Just Out of Reach</i>
2008 Cadence of Hooves:	<i>Inside the Church</i>
2008 Antigonish Review:	<i>Jepthah's Daughter; Riding Habits</i>
2007 The Greensboro Review:	<i>Sisters</i>
2007 Slate:	<i>Clearing the House</i>
2006 Harvard Review:	<i>Oona's Left</i>
2006 Verse Daily:	<i>Inside the Church</i>
2006 Ibbetson Street:	<i>Benediction</i>
2006 Margie:	<i>National Events; Countdown</i>
2005 Northwest Review:	<i>Inside the Church</i>
2003 Field: poem	<i>Global Warming (now Oona's Mood)</i>
2001 The Boston Phoenix:	<i>Sacrificial</i>
2000 Northwest Review:	<i>Fever Passage</i>
1996 The Boston Review:	<i>Dunkin' Donuts, Somerville, Mass.</i>
1996 The Agni Review:	<i>The Loomfixer</i>
1994 The Antigonish Review:	<i>Lester and Martha</i>
1993 Mothering:	<i>When He Carried His Baby Across the Hall</i>

#### *Essays*

2012 Tufts Magazine:	<i>The Gods Next Door</i>
2009 Tufts Magazine:	<i>Fugitive Soul</i>
2003 Northwest Review:	<i>Why He Calls</i>
1999 Harvard Review:	<i>Of Paradise</i>

#### *Reviews*

2018 Los Angeles Review:	<i>Spill</i> , by Kelle Groom
2018 Los Angeles Review:	<i>Shadow-Feast</i> by Joan Houlihan
2017 Los Angeles Review:	<i>Said Not Said</i> , by Fred Marchant
2008 Pleiades:	<i>Anxious Music</i> , by April Ossmann
2006 Pleiades:	<i>Blue Front</i> , by Martha Collins
2005 Pleiades:	<i>The Displaced of Capital</i> , by Anne Winters
2004 Pleiades:	<i>The Unexpected Aviary</i> , by L.R. Berger
1999 Boston Book Review:	<i>Some Things Words Can Do</i> , by Martha Collins

#### ***Public Readings:***

2022	Girl as Birch Tour, see website <a href="http://www.Rebeccakaisergibson.com">www.Rebeccakaisergibson.com</a>
2019	Olivia Rodham Memorial Library, Nelson, NH
2015	Opinel Tour, available upon request Joachin Miller Reading Series, Washington DC
2011	IIIT-Hyderabad, Gachibowli, India (April 2011)
2010	Memorial Reading for Deborah Digges, Grolier Bookshop/Endpages Press (May 2010) Chapter and Verse, Jamaica Plain, MA (April 2010) The Boston Athenaeum, Boston, MA
2009	Toadstool Bookstore, Peterborough, NH Gibsons Bookstore, Concord, NH Porter Square Books, MCC reading, Cambridge, MA
2007	Heritage Hunt, Virginia

Caffe Luna, Cambridge, MA  
SipLit Café, Manhattan, NY  
Bethesda Library, Bethesda Maryland  
National Writers Union, Boston  
Blacksmith House Poetry - Discovery Reader  
2006 Brookline Booksmith Poetry Series, opening reader  
Borders Books, downtown Boston  
Somerville Community Access TV, live interview *Poet to Poet*  
2005 The Porter Square Bookstore  
2003 recording, Radio for the Blind TIC, Marshfield, MA  
2001 North Cambridge Library  
1997/98/2000 Bay State Corrections Facility  
1998 Somerville Library  
1997 Second Friday Club  
1994 Newton Free Library