

Rebecca Kaiser Gibson

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Summary:

Rebecca Kaiser Gibson's novel is, *The Promise of a Normal Life* Arcade Publishing, Feb. 2023.

Her poetry collections are *Girl as Birch*, (2022) and *Opinel*, (2015) from Bauhan Publishing and two chapbooks, *Admit the Peacock* and *Inside the Exhibition*.

She is the recipient of fellowships from MacDowell, The Virginia Center for Creative Arts, Vermont Studio Center and The Heinrich Böll Cottage in Ireland. She received the 2008 Fellowship from the Massachusetts Cultural Council and was selected as a Fulbright Scholar to teach writing in Hyderabad, India, 2011. She is founder and director of *The Loom, Poetry in Harrisville*, a reading series.

Her poems appear in Agni; Barrow Street; Field; Green Mountains Review; Greensboro Review; Interim, Harvard Review; Massachusetts Review; Ocean State Review; Passengers; Salamander; Slate; Tupelo Quarterly; The Antigonish Review and VerseDaily among others.

Her poetry has appeared in *Agni, Northwest Review, The Massachusetts Review, Slate, Tupelo Quarterly, Harvard Review, Pleiades*, and over a dozen other magazines. Rebecca taught poetry at Tufts University for twenty-three years, and lives in Marlborough, NH.

Awards, Residencies and Conferences:

2025 Semi-Finalist, The Washington Prize, (Word Works Press)
2025 Finalist Hilary Tham Capitol Collection, (Word Works Press)
2024 Semi-Finalist, The Longleaf Press Book Contest
2024 Semi-Finalist, Hilary Tham Capitol Collection, (Word Works Press)
2023 Auvillar, France VCCA Residency
2022 Judge, May Sarton New Hampshire Poetry Contest
2021 Virginia Center for Creative Arts
2018 Vermont Studio Center Residency, awarded Artist's Grant
2018 Judge, PoetryOutloud, NH
2016 Judge, Poetry Manuscripts, 2016 West Virginia Writers Festival.
2015 Massachusetts Poet in the Spotlight, Mass Poetry Festival
2014 Finalist runner-up in Sunken Garden Chapbook contest, (Tupelo Press)
2014 Distinguished finalist in Snowbound Chapbook contest, (Tupelo Press)
2014 Semi-finalist in the Crab Orchard Press Book contest (Crab Orchard Press)
2011/2014/2016 Nominated for Pushcart prize
2010 Selected for Fulbright-Nehru Grant to teach poetry in Hyderabad, India
2010 Bronze award from CASE, "Best Articles of the Year: Higher Education
2010 Reader for Mass Cultural Council selection
2009 Reader for book contest, Alice James Books
2008 2008 Artist Fellowship in Poetry, Massachusetts Cultural Council
2006 Writer in residence, The Heinrich Böll Cottage, Achill, Ireland
1995 MacDowell
1993 The Bread Loaf Writer's Conference

Teaching:

1995-2019 Tufts University, Lecturer, Poetry
 2011-2012 Fulbright Scholar, IIT Hyderabad, India. Poetry Teacher
 1997 Boston University, Lecturer, Expository writing
 1995 Boston University, Teaching Fellow, Creative writing
 1989 Boston Center for Adult Education, Playwriting
 1970-1973 Madeira School, Teacher, Theatre and English

Directing and Administration:

1989-1990 Associate Director for New Voices – A Writers’ Theatre in Boston
 Director of numerous plays. Appendix available
 1992-94 Department of Urban Studies, MIT, Administrative Assistant
 1988-89 New Voices – A Writers’ Theatre in Boston, Managing Director
 1986-87 Boston Shakespeare Company, Assistant to Tina Packer, Artistic Director

Education:

1996 MA, Creative Writing Boston University
 1975 MA, Theatre Arts/Directing University of Pittsburgh
 1969 MA, Teaching Theatre Columbia University, Teachers College
 1968 BA, English Literature Oberlin College
 1966, English Literature. Sussex University, England

Publications:

2023 Arcade Publishing: **Novel: *The Promise of a Normal Life***

Poetry Books:

2022 Bauhan Publishing: ***Girl as Birch***
 2015 Bauhan Publishing: ***Opinel***

Chapbooks:

2006 Roundy Wells Press: ***Inside the Exhibition***
 2006 Roundy Wells Press: ***Admit the Peacock***

Poems:

2024 On the SeaWall *Divination, Linked*
 2023 236 Magazine *Hardly Waking from Highschool, I See You Now*
 2022 Barrow Street *Girl in the Mirror*
 2022 Lammergeier: hybrid *Shades*
 2022 Poetry Society, NH: *Invasive Species*
 2022 Antigonish Review: *Greed; Inside I Hummed*
 2021 Passengers: *Sibling Differentiation*
 2021 Interim Magazine *In Retrospect; About Gardens;*
The Tomatoes Might Not Have Hung So Ripe
 2021 Massachusetts Review: *Osmosis*
 2020 Poetry Porch: *Like Zeus; Basin Wild Rye; 2A.M. at Fourteen*
 2019 Green Mountains Review: *Harmony in Red; Afraid to Enflame*

2019 Poems2Go:	<i>Girl as Birch</i>
2019 Salamander:	<i>Untaught, I Knew</i>
2017 Ocean State Review:	<i>Seeking After</i>
2015 TuftsNow:	<i>It's Only Raining</i>
2014 Taos Journal of Poetry:	<i>Sisters (reprint); Known Gods</i>
2013 Tupelo Quarterly:	<i>Uncle Phil's Flight After Death</i>
2012 236 Magazine:	<i>Observations</i>
2011 Salamander: poem	<i>so low we didn't notice</i>
2011 The Adroit Journal:	<i>Tree That Could Be Cut; Point the Way</i>
2010 Pleiades:	<i>Proximities Just Out of Reach</i>
2008 Cadence of Hooves:	<i>Inside the Church</i>
2008 Antigonish Review:	<i>Jepthah's Daughter; Riding Habits</i>
2007 The Greensboro Review:	<i>Sisters</i>
2007 Slate:	<i>Clearing the House</i>
2006 Harvard Review:	<i>Oona's Left</i>
2006 Verse Daily:	<i>Inside the Church</i>
2006 Ibbetson Street:	<i>Benediction</i>
2006 Margie:	<i>National Events; Countdown</i>
2005 Northwest Review:	<i>Inside the Church</i>
2003 Field: poem	<i>Global Warming (now Oona's Mood)</i>
2001 The Boston Phoenix:	<i>Sacrificial</i>
2000 Northwest Review:	<i>Fever Passage</i>
1996 The Boston Review:	<i>Dunkin' Donuts, Somerville, Mass.</i>
1996 The Agni Review:	<i>The Loomfixer</i>
1994 The Antigonish Review:	<i>Lester and Martha</i>
1993 Mothering:	<i>When He Carried His Baby Across the Hall</i>

Essays:

2012 Tufts Magazine:	<i>The Gods Next Door</i>
2009 Tufts Magazine:	<i>Fugitive Soul</i>
2003 Northwest Review:	<i>Why He Calls</i>
1999 Harvard Review:	<i>Of Paradise</i>

Reviews:

2025 Tupelo Quarterly (forthcoming)	<i>To Wildness, by Julia Thacker</i>
2025 Tupelo Quarterly	<i>Paradise Close, by Lisa Russ Spaar</i>
2023 Tupelo Quarterly	<i>How to Live, by Kelle Groom</i>
2018 Los Angeles Review:	<i>Spill, by Kelle Groom</i>
2018 Los Angeles Review:	<i>Shadow-Feast by Joan Houlihan</i>
2017 Los Angeles Review:	<i>Said Not Said, by Fred Marchant</i>
2008 Pleiades:	<i>Anxious Music, by April Ossmann</i>
2006 Pleiades:	<i>Blue Front, by Martha Collins</i>
2005 Pleiades:	<i>The Displaced of Capital, by Anne Winters</i>
2004 Pleiades:	<i>The Unexpected Aviary, by L.R. Berger</i>
1999 Boston Book Review:	<i>Some Things Words Can Do, by Martha Collins</i>

Poetry Contests:

Public Readings:

- 2023 The Promise of a Normal Life, see website www.Rebeccakaisergibson.com/events
- 2022 Girl as Birch Tour, see website www.Rebeccakaisergibson.com/events
- 2019 Olivia Rodham Memorial Library, Nelson, NH
- 2015 Opinel Tour, available upon request
Jochin Miller Reading Series, Washington DC
- 2011 IIIT-Hyderabad, Gachibowli, India (April 2011)
- 2010 Memorial Reading for Deborah Digges, Grolier Bookshop/Endpages Press (May 2010)
Chapter and Verse, Jamaica Plain, MA (April 2010)
The Boston Athenaeum, Boston, MA
- 2009 Toadstool Bookstore, Peterborough, NH
Gibsons Bookstore, Concord, NH
Porter Square Books, MCC reading, Cambridge, MA
- 2007 Heritage Hunt, Virginia
Caffe Luna, Cambridge, MA
SipLit Café, Manhattan, NY
Bethesda Library, Bethesda Maryland
National Writers Union, Boston
Blacksmith House Poetry - Discovery Reader
- 2006 Brookline Booksmith Poetry Series, opening reader
Borders Books, downtown Boston
Somerville Community Access TV, live interview *Poet to Poet*
- 2005 The Porter Square Bookstore
- 2003 recording, Radio for the Blind TIC, Marshfield, MA
- 2001 North Cambridge Library
- 1997/98/2000 Bay State Corrections Facility
- 1998 Somerville Library
- 1997 Second Friday Club
- 1994 Newton Free Library